

Something In The Water (acoustic-ish)

Music and Lyrics by
LAWRENCE

Arrangement by
CLYDE LAWRENCE, GRACIE
LAWRENCE, LINUS LAWRENCE

Intro

1 **Tenderly** ♩ = 100

2 3 4

5 **RON/BRI:** 6 7 8

Ooh

REBBY/SCHAD:

Ooh

NATHAN/JON:

Ooh

Verse 1

9 **GRACIE:** 10 11

Ev - 'ry - bo - dy thinks that chang - ing is cool but I don't and I won't and I hate

F#5 F#(add2)/A# Bsus2 D#m7 F#(add2)/A# Bsus2

12 13 14

that I got - ta And ev - 'ry - bo - dy's got a dog and a wife and I can't

C#sus F#5 F#(add2)/A# Bsus2

15 16

for the life of me think why they'd wan - na I wan - na know

RON/BRI:
REBBY/SCHAD:
NATHAN/JON:

wan - na know

D#m7 F#(add2)/A# Bsus2 C#sus

Chorus 1

17 18 19 20

I think there's some - thing in the wat - er I got - ta know

got - ta know

F#5 F#(add2)/A# Bsus2 D#m7 F#(add2)/A# Bsus2 C#sus

21 22 23 24

I think there's some - thing in the wat - er the wa - ter

wa - ter

JORDAN/LINUS:

wa - ter

F#5 F#(add2)/A# Bsus2 D#m7 F#(add2)/A# Bsus2 C#sus

Verse 2

25 26 27

CLYDE:

Ev - 'ry - bod - y goes and moves to L. A. and I say there's no way you'll be see -

RON/BRI:

Ooh...

NATHAN/JON:

Ooh...

F#5 F#(add2)/A# Bsus2 D#m7 F#(add2)/A# Bsus2

Piano fill in throughout

+P.M. acoustic guitar

28 **+GRACIE, LINUS** 29 30

- ing me join 'em And ev - 'ry bo - dy's got a kid on the way but if I did

Ooh

REBBY/SCHAD:

Ooh

Ooh

JORDAN/LINUS:

Ooh

C#sus F#5 F#(add2)/A# Bsus²

31 32 **+GRACIE:**

I'm af - raid I would just dis - ap - point 'em I wan - na know

wan - na know

Ooh

wan - na know

wan - na know

wan - na know

wan - na know

D#m⁷ F#(add2)/A# Bsus² C#sus

Chorus 2

GRACIE:

33 34 35 36

I think there's some - thing in the wat - er I got - ta know

some - thing in the wat - er got - ta know

got - ta know

some - thing in the wat - er got - ta know

got - ta know

F#5 F#(add2)/A# Bsus2 D#m7 F#(add2)/A# Bsus2 C#sus

+organ pad

37 38 39 40

I think there's some - thing in the wat - er the wat - er

some - thing in the wat - er wat - er

wat - er wat - er

some - thing in the wat - er wat - er

some - thing in the wat - er the wat - er

F#5 F#(add2)/A# Bsus2 D#m7 F#(add2)/A# Bsus2 C#sus

Breakdown

41 **RON/BRI:** 42 43 44

Ooh

REBBY/SCHAD:

Ooh

NATHAN/JON:

Ooh

JORDAN/LINUS:

Ooh

Linus on Glock

F#5 F#(add2)/A# Bsus² D#m7 F#(add2)/A# Bsus² Bm⁶/D

+Bass, Bongos, Gtr eighths

45 46 47 48

Ahh

Ahh

Ahh

Ahh

D#m7 F#_{C#} Cm7(b5) G#m(add2) F#_{A#} B(add2) C#sus

Verse 3

49 **GRACIE:** 50 51

Ev - 'ry - bo - dy's as con - tent as can be like what spell are they un der what frog

mp sub.
F#5 F#(add2)/A# Bsus2 D#m7 F#(add2)/A# Bsus2

Solo piano

52 **CLYDE:** 53 54

are they kis - sing But if Ev - 'ry - bo - y's so much hap - pier than me well I can't

Ooh

Ooh

C#sus F#5 F#(add2)/A# Bsus2

55 56 57 **GRACIE:**

— help but won - der if there's some - thing I mis - sing I wan - na know

**RON/BRI:
REBBY/DEVON:
JON/JONNY:**

wan - na know

Ooh

Ooh

D#m7 F#(add2)/A# Bsus2 C#sus

Chorus 3a

58 59 60 61

— I think there's some - thing in the wa - ter — I got - ta know —

— some - thing in the wa - ter — I got - ta know

SCHAD/NATHAN:

Ooh

JORDAN/LINUS:

Ooh

F#5 F#(add2)/A# Bsus2 D#m7 F#(add2)/A# Bsus2 C#sus

+Organ, bongos, guitar

62

63

64

65

I think there's some - thing in the wa - ter the wa - ter I wan - na know

**RON/BRI
DEVON
JONNY**

wa - ter wa - ter wan - na know

Ooh

wa - ter wa - ter

Ooh

wa - ter wa - ter

F#5 F#(add2)/A# Bsus2

D#m7 F#(add2)/A# Bsus2 C#sus

Chorus 3b

66

67

68

69

Ye - ah I think there's some - thing in the wa - ter and I got - ta

CLYDE:

I think there's some - thing in the wa - ter got - ta know

REBBY/SCHAD:**NATHAN/JON:
JORDAN/LINUS:****Linus on Glock**Piano filling in/comping
F#5 Bsus2/G#

F#sus2/A#

Bsus2

Bm6/D

+Four on the floor

70 71 72 73

know I think there's some - thing in the wa - ter the wa ter

wa - ter the wa ter

wa - ter the wa ter

wa - ter the wa ter

F#⁷/C# Cm7(b5) Bsus² F#⁷/A# Bsus² C#sus

74 75 76

Chorus 3c **+Clyde/Gracie Ad Libs**

I think there's some - thing I I think there's some - thing in the I think there's some - thing I

I think there's some - thing I I think there's some - thing in the I think there's some - thing I

I think there's some - thing I I think there's some - thing in the I think there's some - thing I

I think there's some - thing I I think there's some - thing in the I think there's some - thing I

I think there's some - thing I I think there's some - thing in the I think there's some - thing I

F# F#sus²/A# Bsus² D#m7 F#sus²/A# Bsus²

77 78 79

I think there's some - thing in the I think there's some - thing I I think there's some - thing in the

I think there's some - thing in the I think there's some - thing I I think there's some - thing in the

I think there's some - thing in the I think there's some - thing I I think there's some - thing in the

I think there's some - thing in the I think there's some - thing I I think there's some - thing in the

I think there's some - thing in the I think there's some - thing I I think there's some - thing in the

C#sus F# F#sus²/A# Bsus²

80 81 82 83

I think there's some - thing I I think there's some - thing in the

I think there's some - thing I I think there's some - thing in the

I think there's some - thing I I think there's some - thing in the

I think there's some - thing I I think there's some - thing in the

I think there's some - thing I I think there's some - thing in the

D#m⁷ F#(add2)/A# Bsus² C#sus Organ

Extended Outro

+Vocal ad libbing

84 **Gospel (Swing Eighths)** (♩ = 128) 85 86 87

Snap

F# F#(add2)/A# B D#m7 F#Maj9/A# B

3

88 89 90 91

ALL:
(H)oh. (h)oh.

LINUS:
(H)oh. (h)oh.

8va

F# F#(add2)/A# B D#m7 G#m7/A# F#/B B6/C#

+guitar ad libbing

92 **GRACIE:** 93 94 95

I think there's some - thing **CLYDE:** I think there's some - thing

I think there's some - thing in the I think there's some-thing in the

F# F#(add2)/A# BMaj7 D#m7 F#Maj9/A# BMaj7 C#sus

Gtr

96 97 98 99

I ___ think there's some - thing I ___ think there's some - thing

wa - ter I think there's some - thing in the

(H)oh___ (h)oh___

(H)oh___ (h)oh___

F# F#(add2)/A# BMaj7 G#m7/A# F#/B B6/C#

100 101 102 103

VERONICA/BRI SOLOS

Organ, gtr, piano,
tasty fills at will

+Shaker quarters

F# F#(add2)/A# BMaj7 D#m7 F#Maj9/A# BMaj7

104 105 106 107

(H)oh (h)oh

F# F#(add2)/A# BMaj7 D#m7 G#m7/A# F#/B C⁶/D

108 109 110 111

JORDAN/LINUS SOLOS

G G(add2)/B CMaj7 Em7 G(add2)/B CMaj7 C/D

112 113 114 115

(H)oh (h)oh

G G(add2)/B CMaj7 Em7 Am⁷/B G/C C⁶/D

Step Up Groove - Triplet Feel

REBBY/SCHADO SOLOS

116 117 118 119

G G(add2)/B CMaj7 Em7 G(add2)/B CMaj7 C/D

120 121 122 123

(H)oh (h)oh (H)oh (h)oh

G G(add2)/B CMaj7 Em7 Am7/B G/C 3 Db/Eb

NATHAN/JON SOLOS

124 125 126 127

Ab Ab(add2)/C DbMaj7 Fm7 Ab/C DbMaj7 Db/Eb

128 129 130 131

(H)oh (h)oh

Ab Ab(add2)/C DbMaj7 Fm7 Bbm/C Ab/Db Db6/Eb

132 **CLYDE/GRACIE AD LIBS** 133 134

I think there's some - thin' I I think there's some - thin' in the I think there's some - thin' I

Ab Ab(add2)/C Db7 Fm7 Ab/C DbMaj7

135 136 137

I think there's some - thin' in the I think there's some - thin' I I think there's some - thin' in the

Db/Eb Ab Ab(add2)/C DbMaj7

138 139 140 141

(H)oh (h)oh (H)oh (h)oh

Bbm/C Ab/D_b Eb⁹ Dbm⁶/F_b Ab/E_b Bb⁷/D

142 143 144 145 146

(H)oh (h)oh

Bbm Ab/C Eb⁹ Db/A_b Ab

The image displays a musical score for a piano and vocal performance. It is divided into two systems, each containing three staves. The first system covers measures 138 to 141, and the second system covers measures 142 to 146. The vocal part is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal melody consists of vocalizations: "(H)oh" and "(h)oh". The piano accompaniment features a variety of chords, including Bbm/C, Ab/D_b, Eb⁹, Dbm⁶/F_b, Ab/E_b, Bb⁷/D, Bbm, Ab/C, and Db/A_b. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature remains consistent throughout the page.